

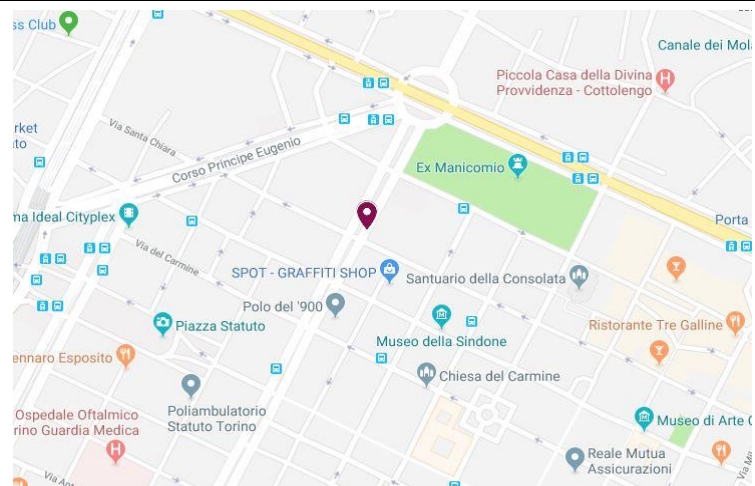
CAPUS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist(s)	Various
Title of the work	Memorial Thyssen tragedy victims
Type of work	Mural painting
Materials	Paint, spray paint, plaster
Year of execution	2008
Owner / custodian	Municipality of Turin
Legal protection	



Dimensions (cm)		
Height	Width	Depth
300	1000	
Country	Italy	
City	Turin	
Address	Corso Valdocco - corner Via Santa Chiara	
GPS coordinates		
Latitude	45°04'38.7"N	
Longitude	7°40'30.7"E	



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	X Sidewalk	X Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	X Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	Sidewalk for pedestrian, on the side of a vehicle's road, with place for parking at the two sides
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
	<input type="checkbox"/> Grass	
<input type="checkbox"/> Trees		

Orientation - Facing towards:		<input type="checkbox"/> North <input type="checkbox"/> South <input type="checkbox"/> East <input checked="" type="checkbox"/> West			
Lighting:		street lamp on the side of the vehicle's road			
Other Security Measures:					
X exposed		X direct sunlight		<input type="checkbox"/> skaters/bikers riding on artwork	
<input type="checkbox"/> semiconfinat		<input type="checkbox"/> gutter		X person living in or around artwork	
<input type="checkbox"/> confinate		<input type="checkbox"/> trash around artwork		<input type="checkbox"/> not easily accessible/obstructed	
<input type="checkbox"/> isolated		X poor drainage/traps water		<input type="checkbox"/> food vendor/picnic area nearby	
<input type="checkbox"/> poor lighting		<input type="checkbox"/> weeds are high/overgrown		X external wall of the national archive	
X public access		<input type="checkbox"/> people sitting or playing on artwork			
<input type="checkbox"/> countryside		<input type="checkbox"/> artwork is hard to find			
SOCIAL CONTEXT/ (brief description-MAX 50 words)					
3 - EXECUTION TECHNIQUE					
GROUNDING LAYERS					
X ND		<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS		<input type="checkbox"/> ARTIST INTERVIEW
PRIME COATING					
		X YES		<input type="checkbox"/> NO	<input type="checkbox"/> NA
		<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input checked="" type="checkbox"/> ARTIST INTERVIEW		<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES
PAINTING TECHNIQUE					
STYLE			TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle		<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> OTHER
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS		X ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
X CC2	X Moderate strong symptoms	X Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION**
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE**
- 6 CRACKING**
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING**
- 10 SCALING

a	5	5			6		
b	5	5			6	5	9
		5	6	5	6	5	6
c		5		2		5	
				5	5		
	A		B		C		

NOTES: cracking is mainly visible in white, light yellow and light brown painting layers

SURFACE - LOSS OF MATERIAL

- 11 LOSS**
- 12 LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a		12			
b			12		
	12	12		12	12
c		12			
			11		
	A		B		C

NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE**
- 26 TORSION

a			
b			25
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING**
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING**

a		29	
b		29	29
c	32		32
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE**
- 37 EXUDATION**
- 38 MOIST AREA

a	37	37	37	37	37	37
b						
c						
	A	B	C			

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION**
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

41 DEPOSIT						
42 DUST						
43 CONCRETION						
44 FILM						
45 SOILING						
46 OVERPAINTING					46	
47 INCLUSION	46	46	46	46	46	46
48 INFILL	45	45	45	45	45	45
PATINA						
	A		B		C	

NOTES

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